

FASIC

FOUNDATION FOR AUSTRALIAN
STUDIES IN CHINA

**WESTERN SYDNEY
UNIVERSITY**



Institute for
Australian and Chinese
Arts and Culture

澳美艺术文化研究院



北京外国语大学
BEIJING FOREIGN STUDIES UNIVERSITY

9th FASIC Conference

Foundation for Australian Studies in China

5 – 6 October, 2024

Program

**Parramatta City Campus
Western Sydney University, Australia**





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The 9th Foundation for Australian Studies in China Conference

Dates: 5 – 6 October 2024

Venue: Parramatta City Campus, Western Sydney University, Australia

The 9th Foundation for Australian Studies in China Conference and 10th Australia-China Transcultural Studies Symposium are jointly organised by the Foundation for Australian Studies in China (FASIC) and the Institute for Australian and Chinese Arts and Culture (IAC) at Western Sydney University along with the Beijing Foreign Studies University. For the first time, these two conferences are being held together in Australia hosted by Western Sydney University.

The FASIC conference is an annual academic conference initiated in 2013 by Emeritus Professor David Walker AM, FASIC's inaugural BHP Chair of Australian Studies at Peking University. The conference aims to discuss current research, reflect on recent Australia-China engagement achievements, and identify opportunities for the further development of knowledge ties. The first seven FASIC conferences were held in China in collaboration with different host universities, and the last one was held online during the pandemic.

The 9th FASIC conference (FASIC 9) is the first FASIC conference to be held in Australia, focusing on Australia-China Ties: Education and Innovation. The conference welcomes about 50 speakers from universities and institutions across China and Australia, covering a range of topics including Australian literary studies, the Australia/China relationship, research and knowledge production, Aboriginal-Chinese connections, Chinese Australians and the history of Australian studies in China. FASIC 9 is an important and valuable platform to bring together researchers, scholars, and subject experts from China and Australia to discuss the latest research and further the academic and people-to-people connections between the two countries.

The China-Australia/Australia-China Transcultural Studies Symposium (CATS/ACTS) was a joint initiative of Beijing Foreign Studies University and the University of Adelaide in 2013. Inaugural participants included Professor Sun Youzhong of Beijing Foreign Studies University, Emeritus Professor Nicholas Jose of Adelaide University, Emeritus Professor Gregory McCarthy and Associate Professor Xianlin Song of the University of Western Australia among others. The previous nine symposiums have been held in Beijing, Adelaide and Perth, with the 9th being held in Beijing in 2023, co-organised with Western Sydney University.

We would like to acknowledge the invaluable work of the organising parties led by Professor Jing Han, Director of the Institute for Australian and Chinese Arts and Culture at Western Sydney University and IAC team; and Shirley Gao, Executive Director of Foundation for Australian Studies in China, and FASIC team.

FASIC 9 Program

Saturday 5 October - Morning

8:15 - 8:40am

FASIC 9 Registration

8:45 - 9:00am

Opening remarks

Speaker: Angela Lehmann

9:00 - 10:30am

Panel: Introduction Panel Australian Literary Studies: an overview

Convenor: Greg McCarthy

Speakers:

Tony Hughes-d'Aeth

Zhan Chunjuan

Wenche Ommundsen

Chen Beibei

Chair: Greg McCarthy

10:30 - 11:00 am

Coffee Break

11:00 - 12:30 pm

Panel: Broadening and Diversifying the Australia/China Discussion

Convenor: David Walker

Speakers:

Angela Lehmann

Jing Han

Joe Lo Bianco

Lipan Lyu

Chair: David Walker

Panel: Research and Knowledge Production

Convenor: Greg McCarthy

Speakers:

Pan Qiuping

Xu Daozhi

Tian Zhuoling

Yu Tao

Chair: Tony Hughes-d'Aeth

12:30 - 1:30 pm

Lunch Break

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FASIC 9 Program

Saturday 5 October - Afternoon

1:30 - 3:00 pm

Panel: Asian Australian Studies

Convenor: David Walker

Speakers:

Nicholas Ng

Olivier Krischer

Roanna Gonsalves

Yang Wen-Chi

Chair: Jacqueline Lo

Session: Educators and Australian Studies

Convenor: Greg McCarthy

Speakers:

Jiang Lu

Li Ya

Cheng Yingjie

Zhang Weimin

Chair: Wenche Ommundsen

3:00 - 3:30 pm

Coffee Break

3:30 - 5:00 pm

Panel: Research and Australian Studies

Convenor: Greg McCarthy

Speakers:

James Laurenceson

Chen Xi

Hu Dan

Loo Yew-Chaye

Chair: Mark Kenny

Panel: Aboriginal - Chinese Connections: Art, Stories and Histories

Convenor: David Walker

Speakers:

Jason Wing

Mark Finnane

Wuyungaowa

Zhao Siqi

Chair: Xiaoping Zhou

7:00 - 9:00 pm

Conference Dinner

Venue: Parkroyal Parramatta

Welcome remarks: Kevin Hobgood-Brown

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FASIC 9 Program

Sunday 6 October

8:40 - 8:55am

FASIC 9 Registration

9:00 -10:30 am

Session: Chinese Australians: Present and Future

Convenor: Pookong Kee

Speakers:

Ien Ang

Jennifer Hsu

Pan Qiuping

Chair: Pookong Kee

Session: Australian Studies 1

Convenor: David Walker

Speakers:

Gruber Stefan

LI Chloe Yan

Xu Vera

Zhao Jianhong

Chair: Colin Mackerras

Session: Australian Studies 2

Convenor: Greg McCarthy

Speakers:

An Irene Shidong / Tong Peiru (joint authors)

Maunsell Nadia

Zhang Yan

Zhang Yanhua

Chair: Greg McCarthy

10:30 -11:00 am

Coffee Break

11:00 -11:30 am

Historical Overview: Colin Mackerras

11:30 -12:00 pm

Awards Ceremonies: 2024 Biennial Book Prize; 12th FASIC Translation Competition Prize

12:00 -12:15 pm

Closing Remarks: Angela Lehmann

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FASIC 9 Speakers

An, Irene Shidong	University of Sydney
Ang, Ien	University of Western Sydney
Chen, Beibei	East China Normal University
Chen, Xi	East China Normal University
Cheng, Yingjie	Shanghai International Studies University
Finnane, Mark	Griffith University
Gonsalves, Roanna	University of New South Wales
Gruber, Stefan	Wuhan University
Han, Jing	University of Western Sydney
Hobgood-Brown, Kevin	Foundation for Australian Studies in China
Hsu, Jennifer	University of New South Wales
Hu, Dan	Beijing Foreign Studies University
Hughes-d'Aeth, Tony	University of Western Australia
Jiang, Lu	Beijing Foreign Studies University
Kee, Pookong	University of Melbourne
Kenny, Mark	Australian National University
Krischer, Olivier	University of New South Wales
Laurenceson, James	University of Technology Sydney
Lehmann, Angela	Foundation for Australian Studies in China
Li, Chloe Yan	Independent consultant (Arts & Culture)
Lo Bianco, Joe	University of Melbourne
Loo, Yew-Chaye	Griffith University
Lyu, Lipan	Shanghai Normal University

FASIC 9 Speakers

Mackerras, Colin Patrick	Griffith University & Beijing Foreign Studies University
Maunsell, Nadia Leslie Aroha	Peking University
McCarthy, Gregory	University of Western Australia
Ommundsen, Wenche	University of Wollongong
Pan, Qiuping	University of Melbourne
Tian, Zhuoling	Wuhan University
Tong, Peiru	Wuhan University
Walker, David	University of Melbourne
Wing, Jason	Independent
Wuyungaowa	Western Sydney University
Xu, Daozhi	Macquarie University
Xu, Vera	Western Sydney University
Yang, Wen-Chi	National Chengchi University
Yu, Tao	University of Western Australia
Zhan, Chunjuan	Anhui University
Zhang, Weimin	Lanzhou University
Zhang, Yan	Nantong University
Zhang, Yanhua	China University of Mining and Technology
Zhao, Jianhong	Inner Mongolia University
Zhou, Xiaoping	Independent

Visualising the Fluidity of Multilingual and Intercultural Identities of Australian University Students through Study Abroad in China

An, Irene Shidong

ABSTRACT

Understanding the development of multilingual and intercultural identities among students is critically important in today's globalized educational landscape. This study explores the fluidity of such identities through innovative visual methodologies, focusing on the experiences of four Australian university students who participated in a study abroad program at a university in China. Employing semiotic theory, this research analyses the visual metaphors used by participants to represent their evolving identities pre- and post-immersion.

Existing literature on multilingual and intercultural identity development often relies on verbal or written methods. While these methods provide valuable insights, they may not fully capture the intricate and evolving nature of identity. This study addresses this gap by employing visual methodologies, offering a novel approach to understanding how identities transform through immersive experiences. Visual metaphors and semiotic analysis provide a unique lens to interpret the participants' identities, revealing deeper and more nuanced insights.

The participants' visual representations include self-portraits, symbolic drawings, and image collages: a bowl of noodles with various toppings, a pot with layers and new leaves, national flags and cultural symbols, and a collage of diverse cultural elements. These representations reveal the dynamic integration of linguistic and cultural elements, reflecting the distinct backgrounds and perspectives of Australian students in a Chinese context. By comparing these visual narratives before and after their study abroad experience, the study highlights significant transformations in language confidence, cultural understanding, and self-perception. The changes in visual metaphors, such as the addition of new cultural 'toppings' or symbols, signify the participants' enriched identities and broader worldviews after study abroad.

The findings have practical implications for educators and study abroad program designers. By analysing students' visual narratives, educators can identify specific areas where students might need additional support, such as confidence in using a new language or navigating cultural differences. Visual methods can also inform the design of culturally responsive programs and activities that address common themes and issues identified through the visual data.

This study offers a timely and original contribution to the field by employing innovative visual methodologies to explore the fluidity of multilingual and intercultural identities. It highlights the value of visual metaphors and semiotic analysis in capturing the dynamic and evolving nature of identity, providing both theoretical and practical advancements in understanding the impact of study abroad experiences on students' identities. By contributing to the discourse on educational achievements and

transformative innovations in teaching and research, this study promotes a deeper understanding of the intricate ties between Australia and China through education and innovation.

BIOGRAPHY

Irene Shidong An had taught English in Tianjin Foreign Language Studies University in China for 9 years before migrating to Australia and since 2005 she has been teaching modern Chinese in the Discipline of Chinese Studies at The University of Sydney. She has been exploring the implementation of technologies such as podcast, LMS based activities, mobile technologies etc. in language courses and publish research studies on this technology adoption.



Her primary research interests are mainly in Applied Linguistics including CALL (Computer Assisted Language Learning), Second Language Acquisition, MALL (Mobile Assisted Language Learning), Teaching Chinese as a Second/Foreign Language. Her PhD was on e-Learning in blended language learning environments. Her developing research interests are language learning in Study Abroad and intercultural communication.

Ang, Ien

BIOGRAPHY

Ien Ang is Distinguished Professor of Cultural Studies and founding Director of the Institute for Culture and Society at Western Sydney University. She is one of the leaders in cultural studies worldwide, with interdisciplinary work spanning across the humanities and social sciences. Her books, including *Watching Dallas*, *Desperately Seeking the Audience*, and *On Not Speaking Chinese*, are recognised as classics in the field and her work has been translated into many languages, including Chinese, Japanese and Spanish. Her latest co-edited book, with Denis Byrne and Phillip Mar, is *The China Australia Migration Corridor: History and Heritage* (Melbourne University Press, 2023).



She is currently part of a research team (with Christina Ho, Greg Noble, Megan Watkins and Alexandra Wong) on Civic Sinoburbia, an ARC Discovery research project on Chinese migrants in three Sydney suburbs. She is also working on two ARC Linkage projects: The Collaborative Museum: Embedding Cultural Infrastructure in the City (with Deborah Stevenson, Malini Sur and Zelmarie Cantillon) and Diversifying the Regional Art Museum (with Veronica Tello and Salote Tawale).

Pondering upon Memory and Identity in the Context of Chinese Australian Novels

Chen, Beibei

ABSTRACT

Literature on migration experiences normally has one of two axes: either it is oriented towards the homeland, or it is oriented towards the host land. Inspired by the “transnational turn” in global literature, this essay discusses representations of memory and identity in Chinese-Australian novels, especially those written in English and published between 1990 and 2010. This period saw the publication of the best examples of Chinese-Australian literary works, which have yet to be explored in an in-depth manner. In these novels, traumatic experiences in the homeland, confusion about the issue of belonging, and unforgettable memories are highlighted as key characteristics of Chinese-Australian literature. Memory and identity are of particular interest in Chinese-Australian literature not only because such literature is based on the authors’ consideration of their real or imagined pasts, but also because the issues of identity and belonging are closely associated with the concept of memory.

BIOGRAPHY

Beibei Chen works as a lecturer in the department of English at East China Normal University and received her literature doctorate from UNSW (Sydney). Her research interests include Australian literature, Chinese diasporic literature, cultural studies and memory studies. Her monograph *Memory and Identity in Contemporary Chinese Australian Novels* was published by Peter Lang (Oxford) in 2023. She has published essays in literary journals such as *Critique: Studies in Contemporary Fiction*, *Westerly*, and *Australian Cultural Studies*. She is also a poet and has published more than 80 poems in Chinese and in English. Beibei also works as a part-time translator and her translations have been published by Routledge and other renown publishers.



Scientific research collaboration between Australia and China: development, policy frameworks and outlook (co-authors: Chen Xi, James Laurenceson)

Chen, Xi

ABSTRACT

Scientific collaboration has been an important component of the broader Australia-China relationship since the 1980s, yielding mutually beneficial outcomes. However, in recent years this relationship has become more contentious, and now faces an array of challenges. This paper begins by documenting the scale and scope of scientific research collaboration between Australia and China and placing the

expansion in bilateral collaboration in a broader international context. The key drivers of collaboration are then discussed, including a supportive policy environment created by Canberra and Beijing, and China's own emergence as a scientific knowledge superpower. The paper then outlines some of the factors that are now challenging the long history of mutually beneficial cooperation, such as heightened geopolitical and strategic competition between the US and China. It concludes with the observation that while the policy framework surrounding scientific research collaboration has more recently tilted in a less supportive direction, much of the outlook will depend upon how revised laws, regulations and guidelines are interpreted and responded to by institutions and individual researchers.

BIOGRAPHY

Xi Chen is a PhD candidate of the Australian Studies Centre at East China Normal University with her research interests in China-Australia relations and Asia-Pacific studies. She has published articles in academic journals and think tank reports, co-authored books and undertaken several academic research projects at university and national levels. She has presented her academic work at a number of prestigious international academic conferences including the Foundation for Australian Studies in China (FASIC) Conference, International Conference of Australian Studies in China and Australian Studies Association of Japan Annual Conference. Xi's current research looks into the China-Australia Antarctic relationship.



Through an Antipodean Lens: Research-based Teaching of “Major English-speaking Countries: A Survey”

Cheng, Yingjie

ABSTRACT

As a core module of the curriculum for English Majors in China, the general introductory course on the history and culture of major English-speaking countries has always been a popular one. The recent development and expansion of the course syllabus to include a more profound introduction to countries like Australia and New Zealand has opened up new visions for both instructors and students. This paper draws a couple of examples from the teaching practices for the course “Major English-speaking Countries: A Survey” to suggest some alternative approaches to the teaching-learning process. Based on the author's own research in the field of Antipodean literary and cultural studies, the course has been “delivered” with an Antipodean flavour. A couple of sessions on the historical events and cultural phenomena of the UK, for instance, are also facilitated by presenting the students with some of the significantly shared threads of cultural heritage between the UK and the Antipodes. The author's research-based teaching of the course suggests the coupling of key knowledge points with findings and

proposals from updated literary and cultural research, for example, a reflection of early colonial life by recent critical comments on Katherine Mansfield's novella *The Aloe*, the connection between independent Antipodean cultural and national identity from the perspective of Peter Beilharz's historical view of the idea of "Two New Britannias", and the regional developmental model for Australia and New Zealand through Jean Baudrillard's praise for the discovery of the Southern Hemisphere in *Cool Memories*.

BIOGRAPHY

Yingjie Cheng is a lecturer at Shanghai International Studies University (SISU), engaging with postcolonial studies and the culture of modernism in Oceania. She received her doctorate from UNSW (Sydney) and her dissertation looks at a group of twentieth-century Australian and New Zealand modernist women writers and attempts to reveal the separate but coeval emergence of literary modernism in Australia and New Zealand. She conducted her postdoctoral research on the regional features of Oceanian modernism at SISU. Her current research focuses on postcolonial criticism in the Oceania in the new era and is funded by Shanghai Planning Office of Philosophy and Social Science. Yingjie's work has appeared in *Westerly*, *Antipodes*, *Transnational Literature*, *Journal of Modern Literature*, *Wasafiri*, and elsewhere.



Discovering Chinese and Aboriginal stories in the courts

Finnane, Mark

ABSTRACT

Encounters between First Peoples and Chinese immigrants in the Australian colonies shared many characteristics with those of other settlers. Acute fear on both sides was one end of a continuum of social relatedness that might also be expressed in exchange of goods and sometimes bodies, that created their own long-lasting legacies. I discuss some of these encounters, drawing on historical evidence recovered for the Prosecution Project, a database of criminal prosecutions in Australian higher courts since 1788. This contribution will be part of a panel discussion chaired by Zhou Xiaoping

BIOGRAPHY

Mark Finnane is Distinguished Professor of History at Griffith University, where he has worked since 1984. He has published widely on the history of criminal justice, policing, punishment, and criminal law in both Australia and Ireland. His books include *Insanity and the Insane in Post-Famine Ireland* (1981, 2003), *Police and government: (1994)*, *Punishment in Australian Society* (1997), *When Police Unionise* (2002), *JV Barry: a life* (2007) and (co-authored with Heather



Douglas) *Indigenous Crime and Settler Law: White Sovereignty after Empire* (2012). With the support of an ARC Laureate Fellowship (2013-18) he established the Prosecution Project, hosted at the Griffith University, a historical database of criminal prosecutions in Australian higher courts in the nineteenth and twentieth centuries. Currently he is also Director of the Harry Gentle Resource based in the Griffith Centre for Social and Cultural Research.

Gonsalves, Roanna

BIOGRAPHY

Roanna Gonsalves is a writer and educator whose research expertise coalesces around two distinct yet aligned areas: creative practice, the creative process and the craft of writing, and the workings of social and symbolic power in relation to underrepresented minorities. Born and raised in Mumbai, India, Roanna is the award-winning author of the acclaimed collection of short fiction, *The Permanent Resident* (UWAP) published in India and South Asia as *Sunita De Souza Goes To Sydney* (Speaking Tiger). She is the recipient of many honours including the Prime Minister's Australia Asia Endeavour Award and has been an invited Keynote Speaker and panellist at numerous literary events. She has been teaching, supervising and mentoring emerging prose writers and screenwriters within communities, schools, literary organizations and institutions locally and internationally. She is a recipient of prestigious grants through Creative Australia (formerly the Australia Council for the Arts) and fellowships and residencies at Varuna the Writers' House and Bundanon. She was the UNSW – Copyright Agency Writer-in-Residence 2018 and received The Bridge Awards' inaugural Varuna-Cove Park Writing Residency 2019 (Scotland). She works as a Senior Lecturer in Creative Writing at UNSW, Sydney.



Enhancing the Impact of Legal Education and Research Collaboration on Environmental and Heritage Protection in Australia and China

Gruber, Stefan

ABSTRACT

The presentation will explore the importance of enhancing the impact of legal education and research collaboration on environmental and heritage protection in Australia and China, while exploring the impact of the current rapid development, dynamic change, and influence of globalisation in the Asia Pacific on the cultural diversity, heritage, cultural identities of the region's societies, culturally distinct communities and local stakeholders, environmental protection, and biodiversity. It will further discuss legal and policy approaches to mitigate and alleviate such effects, identify practical and political

problems, propose solutions, and provide prospects for developments in the near future. Of key importance in this regard is the concept of sustainable development that has been established in the environmental context but will be expanded and applied to cultural sustainability. Present decisions regarding the conservation or abolishment of cultural heritage and environmental protection will be made on behalf of future generations without their consultation and must therefore be made with utmost care and consideration. Once such items are gone, they have usually disappeared forever.

While law and policy play crucial roles in that context, proper education of the next generation of lawyers and policymakers, current prosecutors and judges, government officials and police officers, stakeholders, and education of the public are key to ensuring effective and long-term protection endeavours. While many of the challenges mentioned above can only be tackled effectively through collaborative efforts and international partnerships, Australia and China face many similar challenges in this context, share experiences, and can benefit from future collaborations and joint educational and research efforts. The presentation will explore how both countries can learn from each other's approaches, and both researchers and officials can enter new partnerships. Several examples and case studies will be provided, and further suggestions be made on how to enhance cultural heritage and environmental protection through education and research collaboration.

BIOGRAPHY

Stefan Gruber is a Distinguished Professor and LuoJia Chair at Wuhan University and based at the School of Law. He is further an Adjunct Professor at the University of Sydney Law School, an Adjunct Researcher at the Institute for Advanced Social Sciences of Waseda University in Tokyo, and a Hakubi Researcher of Kyoto University. Until 2013, he taught at the Faculty of Law of the University of Sydney, where he inter alia coordinated all legal research units for the undergraduate and graduate law degrees. He was also visiting professor and taught inter alia at the University of Hong Kong, Goethe University Frankfurt, Duke University, Seoul National University, and Renmin Law School of China. Stefan is further active as a consultant, international arbitrator, and legal practitioner, and is a member of the World Commission on Environmental Law. He was educated at the Universities of Sydney, Frankfurt, Mainz, and at Harvard Law School, and holds degrees in law, philosophy, and political science.



Stefan's regional focus is on East and Southeast Asia and particularly China. His current research concentrates on the protection of cultural heritage; international law; human rights; sustainable development law and policy; environmental law; armed conflicts, regional security, and cooperation. Another major focus is on illicit trafficking operations, and any forms of art crime, their prevention and prosecution, and the restitution of illegally exported cultural objects.

Han, Jing

BIOGRAPHY

Jing Han received her PhD in English literature from the University of Sydney in 1995. She joined SBS TV Australia in 1996 and had been the Chief Subtitler and Head of the SBS Subtitling Department till late 2019 when she became a full-time academic at the Western Sydney University. Jing has had over 23 years of subtitling experiences and heading up the world-renown in-house subtitling unit to ensure the highest standards of linguistic and cultural translations of programs of all languages on SBS TV and online. Jing has also subtitled over 300 Chinese films including *Crouching Tiger, Hidden Dragon*, *Lust, Caution*, *Hero*, *Not One Less*, *Let the Bullet Fly*, *1942*, *Ash Is the Purest White*, *Still Life* etc and was the leading subtitler of the Chinese reality show *If You Are The One*, the longest showing non-English series in Australian broadcasting history.



Jing is Professor and Director of Institute for Australia and Chinese Arts and Culture (IAC) at Western Sydney University (WSU). She has been a key faculty member of the WSU's flagship program: Translation and Interpreting, who has taught all units in the program. She has designed and been teaching audiovisual translation and literary translation to postgraduate students and has been a principal supervisor of PhD candidates. Jing is also a published literary translator who translated a modern Chinese classic *Educated Youth* by award winning author Ye Xin, published by Giramondo Publishing in 2016 and her Chinese translation of the Miles Franklin Award winning novel *Too Much Lip* by Melissa Lucashenko was published by China Writers Publishing House in 2021. She is currently translating 2023 Miles Franklin Award winning novel *Chai Time at Cinnamon Gardens* by Shankari Chandran.

Jing is a leading expert in translating culture, intercultural communication, audiovisual translation and media accessibility and has been invited to give lectures at over 30 universities in Australia, mainland China, Taiwan and Europe. She is highly regarded for her significant and original contributions to the practice and teaching in the field. Jing is also known for her strong leadership and intercultural competence.

Chinese Australians Past and Present

Hsu, Jennifer

BIOGRAPHY

Jennifer Hsu is a Visiting Senior Fellow at the Social Policy and Research Centre at the University of New South Wales. She was most recently a Research Fellow and Project Director of the Multiculturalism, Identity and Influence Project at the Lowy Institute. She is the author of the Lowy Institute's *Being Chinese in Australia: Public Opinion in Chinese Communities*. After completing her PhD at the University of Cambridge in Development Studies, she researched and taught in development studies, political science and sociology in universities in North America and the UK. Her research expertise broadly covers China's state-society relations, state-NGO relations, civil society, the internationalisation of Chinese NGOs, Australia-China relations and diaspora studies and she has published widely in these areas. She has made regular contributions to Australian and international media outlets.



Hu, Dan

BIOGRAPHY

Dan (Diane) Hu is Deputy General Secretary of the Chinese Association for Australian Studies and Deputy Director of the Australian Studies Centre at BFSU. She is the Deputy Chief Editor of Australia Blue Book and sits on the editorial board of International Australian Studies Association's Journal of Australian Studies. She is also Research Fellow at the Centre for Contemporary Chinese Studies at the University of Melbourne. Dan is also on the Board of Experts for China's NPC, advising on the English version of laws passed at the national legislature. She was delegate to the 2018 China-Australia High Level Dialogue, as well as China Australia Millennial Project and Australia-China Youth Dialogue (FASIC Fellow). She has been an active commentator on Australia/Oceania-related issues on media, including CGTN, CRI, China Daily, People's Daily (Overseas), Global Times, Jiefang Daily, The Paper, Reuters and Australia's ABC, SBS and Australian Financial Review, as well as multiple thinktanks. Dan is finalist to the 2020 China Australia Alumni Award.



Peripheral Vision: Alai & Alexis Wright

Hughes-d'Aeth, Tony

ABSTRACT

In *Antipodean China* (Giramondo, 2021), Nicholas Jose draws together writers from Australia and China for a series of mutually illuminating encounters. It was under these auspices that the Tibetan Chinese author Alai and the Waanyi Australian author Alexis Wright were brought into dialogue. Both of these writers have won their nation's highest literary prizes (the Mau Dun and the Miles Franklin) and so are understood to be in the very first rank of their writing institutions. Yet both writers are grounded in cultures that exist in asymmetrical, colonial relationships with the hegemonic cultures of their nations. In this paper, I want to compare the respective writing projects of Alai and Alexis Wright, paying particular attention to what each writer has noticed in their counterpart.

BIOGRAPHY

Tony Hughes-d'Aeth is the Chair of Australian Literature at the University of Western Australia and a Fellow of the Australian Academy of the Humanities. His books include *Like Nothing on this Earth: A Literary History of the Wheatbelt* (UWAP, 2017), which won the Walter McRae Russell Prize for Australian literary scholarship, and *Paper Nation: The Story of the Picturesque Atlas of Australasia* (MUP, 2001), which won the Ernest Scott and WK Hancock prizes for Australian history, and *Netflixes: Conceptual Television in the Streaming Era* (UWAP, 2024). In 2019 he convened the annual Association for the Studies of Australian Literature (ASAL) Conference Perth. Tony is also the Director of the Westerly Centre, which publishes *Westerly Magazine*, a literary journal founded in 1956 and is the Chair of the Publishing Board of UWA Publishing.



China in the Eyes of Australians: An Analysis of Social Media Influencer-Driven Cultural Communication

Jiang, Lu

ABSTRACT

In the intricate tapestry of Australian multiculturalism, Chinese culture stands out as a significant influence, shaped by historical depth and contemporary exchanges. The digital revolution has accelerated this cultural interplay, enabling a vibrant dialogue between China and Australia. This study provides an in-depth analysis of how Australian influencers on social media platforms portray Chinese

culture and the subsequent audience reception, uncovering a multifaceted narrative of cultural appreciation and understanding.

Our findings underscore the predominantly positive image of China conveyed by these influencers, which is embraced by their audience. A critical examination of the content reveals a diverse range of themes, from the challenges of mastering the Chinese language to the allure of Chinese cities and cuisines. The contents offer a window into China's rich cultural heritage and modern vibrancy. The audience's reception, as gleaned from their comments and interactions, characterized by engagement and enthusiasm, reflects a genuine interest in Chinese culture, and indicates a high degree of alignment with the positive sentiments expressed by the influencers, suggesting a successful bridge between China's cultural outreach and global audience engagement.

This essay contributes to the broader discourse on international communication and the pivotal role of digital influencers in shaping international perceptions. It raises important questions about the authenticity and depth of cultural representation in the digital age and the potential of social media to foster meaningful intercultural connections.

BIOGRAPHY

Lu Jiang is currently serving as a lecturer at the Graduate School of Translation and Interpreting and a part-time research fellow at the Australian Studies Center, both affiliated with Beijing Foreign Studies University. Her academic credentials include a Ph.D in International Communication, an MA in Simultaneous Interpreting, an MSc in Global Governance and Diplomacy from the University of Oxford, and a BA in Diplomacy.



She has published over 10 papers in various Chinese and international journals and has actively participated in previous ACTS and FASIC conferences. In her teaching capacity, Lu covers subjects like Simultaneous Interpretation, Consecutive Interpretation, Sight Interpreting, Intercultural Communication and Public Speaking, and Australian National Identity. Her contributions to education have been acknowledged with the "Best Organizer Award" and "Outstanding Mentor Award" at the 8th National English Interpreting Competition.

Chinese Australians: Present and Future

Kee, Pookong

ABSTRACT

Australia's 2021 Census counted nearly 1.4 million residents who described their ancestry as Chinese. Australians of Chinese heritage are diverse in their birthplace, settlement history, community development, role in multicultural Australia, and global interaction. A panel of three scholars, Distinguished Professor Ien Ang, Dr Jennifer Hsu, and Dr Qiuping Pan will discuss their research perspectives on Chinese Australians, including their migration history, identities, and community organisations, and issues affecting the communities within changing domestic and global contexts.

BIOGRAPHY

Pookong Kee is an Emeritus Professor of the University of Melbourne and the BHP Chair of Australian Studies at Peking University from 2019 to 2022. Prior to the Beijing appointment, he was Director of the Asia Institute at Melbourne. He has held various academic and public sector positions in the region, including as Director of the Chinese Heritage Centre in Singapore, Professor of the Ritsumeikan Asia Pacific University in Japan, Assistant Director of the former Bureau of Immigration and Population Research, and Senior Research Fellow of the former Australian Institute of Multicultural Affairs.



He served on the Museums Board of Victoria, inaugural Board of Melbourne's Immigration Museum, Asialink Board, Promote Mandarin Council of Singapore, and editorial committee of several international social science journals.

His teaching and research interests were mainly on international migration, diasporas, and Asia-Pacific affairs.

Kenny, Mark

BIOGRAPHY

Mark Kenny is the Director of ANU's Australian Studies Institute and host of the weekly politics podcast *Democracy Sausage*. A senior press gallery journalist before joining ANU, he was chief political correspondent for the Sydney Morning Herald, The Age and the Canberra Times, after periods with News Corp and the ABC. He has covered many leaders' visits in Beijing and other world capitals and appears regularly on the ABC's *Insiders* and on other national and international broadcasts.



Hobgood-Brown, Kevin

BIOGRAPHY

Kevin Hobgood-Brown is a company director, corporate advisor, and former international law firm partner where he had postings in Beijing, San Francisco, Taipei, and Sydney. He was a founding director and former Chair of the Foundation for Australian Studies in China (FASIC) which provides support to the 38 Australian Studies Centres located throughout China. He is the Chair of the Advisory Board of the China Studies Centre of Sydney University and the Chair of the Management Committee of the Institute of Australian and Chinese Arts and Culture at Western Sydney University. Kevin served as the Deputy Chair of the Australian government's Australia-China Council for six years. He was the national President of the Australia China Business Council from 2005 through 2008. Kevin taught at the Law School of Beijing University from 1983-87.



Krischer, Olivier

BIOGRAPHY

Olivier Krischer is a historian and curator of modern and contemporary art from East Asia and its diasporas in Australia. Following his doctoral studies in Japan, he was managing editor of the art periodical *ArtAsiaPacific* in Hong Kong. He has been a Postdoctoral Fellow at the Australian National University and a Visiting Fellow at Academia Sinica, Taipei. Between 2018-2021 he was Deputy and then Acting Director of the University of Sydney China Studies Centre. He is currently Lecturer in Curating and Cultural Leadership at the UNSW School of Art and Design. His recent projects include *Assembly*, an exhibition of eight Hong Kong-born artists from different generations of migration, held at the Australian Centre on China in World Gallery (ANU, 2024) and the edited, co-authored volume *John Young: The History Projects* (Power Publications, 2024). He is currently working on the co-edited book *Wayfaring: Photography in Taiwan, 1950s–1980s*, with Dr Shuxia Chen.



How stable is the stabilisation in Australia-China relations?

Laurenceson, James

ABSTRACT

Since winning the May 2022 federal election, the Albanese government has consistently stated that its objective with respect to Australia's relationship with China is "stabilisation". This raises questions, such as whether this objective is insufficiently ambitious or excessively so, or perhaps even more fundamentally, whether "stabilisation" is even possible? This talk overviews two stands of thought in Australia. One regards "stabilisation" as a "foreign policy trap" laid by Beijing, and Australia's relationship with China to be permanently fragile due to divergent strategic preferences between Canberra and Beijing over the future of the regional order. This presentation outlines an alternative assessment that there is more resilience in the Australia-China relationship than oftentimes understood and argues that events, particularly over the past year, have provided ample demonstration of this. The bilateral relationship will always be a challenging one for Canberra and Beijing to manage, but the pattern of interaction being settled into – where mutual wariness remains elevated and neither side is entirely satisfied with the behaviour of the other, but where differences are aired and managed with calm and professional diplomacy and there is agreement that these should not define the relationship – provides some cause for optimism.

BIOGRAPHY

James Laurenceson is an economist and Director of the Australia-China Relations Institute at the University of Technology Sydney (UTS:ACRI). He has previously held appointments at the University of Queensland and Shandong University. His academic research has been published in leading scholarly journals including *Journal of Contemporary China*, *China Economic Review* and *Australian Journal of International Affairs*. James also provides regular commentary on developments in China's economy and the Australia-China economic and broader relationship. His opinion pieces have appeared in *Australian Financial Review*, *The Australian*, *South China Morning Post*, *China Daily*, amongst others.



Lehmann, Angela

BIOGRAPHY

Angela Lehmann is the Chair of FASIC, taking up the appointment in September 2023. Angela is Principal Consultant APAC at Quacquarelli Symonds (QS), a global higher education consultancy firm where she provides insight and analysis on the Australia-China research and education relationship to institutions and government. Angela has a PhD in sociology from The Australian National University. She has previously been a research and teaching academic at The University of Xiamen and holds honorary positions at both The University of Xiamen and The Australian National University. Angela sits on the Advisory Board of the Australia China Relations Institute at UTS and the Australian Studies Institute at ANU and is the Vice President of the Australia China Business Council's ACT branch. She is a leading voice in the Australia-China education and research relationship, student mobility, cross-cultural understanding, and student experience.



Further Development of Cultural Knowledge Ties: Diversity, Equity and Inclusion in Video Gaming in the New Era of Technology

Li, Chloe Yan

ABSTRACT

Throughout my career trajectory across public cultural policy in the past decade, I have been self-motivated to research gaming as transmedia art, advocating its underestimated cultural value through international publishing, industry representation, strategic initiative, and investment. My presentation at FASIC 9 will share insights about enhancing the underestimated cultural value of Digital Games, and its attributes of inclusion and diversity to foster cultural relations and business ties between Australia and China.

Judging games for The Australian Game Developer Awards (AGDAs) 2024 and 2023, I have assessed and learnt contemporary Australian games from diversity of creativity to inclusion and diversity. As a former game developer myself, my research and advocacy have been conducted integrating various art forms and industry initiatives. A Case Study to raise is the inaugural Games Symposium for Oceania and the Asia Pacific 2023, and its global podcast series, promoting gaming culture research in conjunction with the Australia and China chapters of the Digital Games Research Association (DiGRA). It has expanded the remit of international funding of Creative Australia, the federal government's principal arts investment and advisory body. My paper *The Aesthetics of Becoming - Immersive Video Gaming in New Museology* (2016-2019) was published by the

International Committee of Museology (ICOFOM) after being recommended by the Chinese Museums Association, contributing to the process of redefining a museum.

My proposition would investigate bilateral dialogue on cultural relevance, particularly for Diversity, Equity, and Inclusion (DEI), with key game festivals, market players, cultural institutions, funding bodies, governments and academia to define collaborative approaches that suit strategic priorities of all.

BIOGRAPHY

Chloe Yan Li is an independent consultant, designer and researcher. She worked at Creative Australia as International Engagement Adviser – North Asia from 2022 to 2024, and prior to that was commissioned as Consultant by the Australia Council for the Arts in 2016, 2017 and 2018. Previously she worked as Arts Manager at the British Council on various cultural programs from visual arts, design and craft, performing arts, music, literature, festival, heritage etc. including the flagship *2015 UK-China Year of Cultural Exchange*.



Holding a Master's degree from University of the Arts London and a Bachelor's degree from China Academy of Art, for half her professional career Chloe has worked in the screen industry as an Art Producer, Business Development Lead and Designer for video games, TV and films across Asia, Europe and the US. During the pandemic, she participated in global productions under the South Australian Film Corporation's initiative. She is also an advocate for gaming culture and cross-disciplinary practice. Chloe lives in Sydney and Shanghai, promoting Chinese-speaking creative communities and Asian diaspora in the context of cosmopolitan citizenship.

China Capability research: AAH

Lo Bianco, Joe

ABSTRACT

My input will be on the recent study conducted by the Australian Academy of the Humanities entitled Australia's China Knowledge Capability. As chair of the advisory committee to this research I will discuss the faltering institutional effort since the sustained national investment of the 1980s and 1990s. I will report on the role of universities in building knowledge of and capability on China topics such as, society, history, culture and language. I will report on the outcomes of the study and the influence it has had with the Federal government pushing along new focus and interest in funding and leadership in this critical area of national capability preparation.

The study is: [Australia's China Knowledge Capability report](#) is intended as a resource for those with a stake in the China relationship across the university, government, corporate, and community sectors – to consider how Australia can best develop a long-term capability which adapts and adjusts with the changes in both Australia and China over coming decades.

BIOGRAPHY

Joe Lo Bianco is Professor Emeritus of Language and Literacy Education at the University of Melbourne, and Vice President of the Australian Academy of the Humanities. He is a language policy specialist with more than 35 books and 150 articles and chapters of language policy analysis, intercultural education and bilingualism. He has three major books in press, one of which is an edited volume titled *Supporting Learning of Chinese as a Second Language*, 2024, Springer.



Australia-China Teaching and Research Collaboration – A case study

Loo, Yew-Chaye

ABSTRACT

The turn of the century was the golden era for Australia-China relations. In particular, both Governments encouraged teaching and research collaborations as well as academic exchanges. In teaching, there were various joint degree programs being established; in research, international partnership was considered favourably by the Australian Research Council (ARC). In response, Griffith's School of Engineering successfully developed two joint Bachelor programs in Civil Engineering:

- The partnership with Shandong Jianzhu University (SDJZU) started in 2008. The program was approved by Shandong Provincial Government's Department of Education in March 2009; the first cohort of students was recruited in September 2009. The program operated on a "3+2" model.
- The collaboration with China University of Mining and Technology (CUMT) began in 2010. The program was approved by China's Ministry of Education in March 2011, with the first student cohort recruited in September 2011. The program worked on a "2+2" basis.

In research, the School through partnership with Tsinghua University and Beijing University of Technology (BUT) was also successful in obtaining an ARC Discovery Grant for investigating the "Progressive Collapse Resistance of Concrete Flat Plate Structures". The three-year project which commenced in January 2015, was marked as one of the most productive endeavours.

The golden days began to wither in the mid-2010s following the anti-China rhetoric propagated by some irresponsible media outlets, as well as populist actions taken by the then Australian Government. Regardless, the two programs survived and have continued to produce well-qualified civil engineers for the professions in both countries. The ARC project, on the other hand, succeeded in graduating five PhD scholars at Griffith and three at BUT.

This paper reviews the Joint-Degree programs with emphases on the positive experiences gained by the three institutions involved, and their respective staff and students. Further, it also enumerates the rationale behind the research collaboration and the multilateral benefits derived therefrom.

BIOGRAPHY

Yew-Chaye Loo is Professor Emeritus at Griffith University, Queensland, Australia where he last served as the Sciences Group's Internationalisation Director. He is a China watcher and has been for half a century including at close range during his countless work visits which traversed the length and breadth of the vast country. In 2013, he was appointed Member of the Order of Australia (AM) for significant service to Civil and Structural Engineering. His latest publications include:



1. Loo, Yew-Chaye. *China's New Internationalism – The Middle Kingdom's way to global dominance*, Routledge. (To appear.)
2. Loo, Yew-Chaye. *A Collection of Y.C. Poems – Fragments of a life's memory*, (in Chinese), Gerakbudaya Enterprise, Petaling Jaya, Malaysia, October 2023, xlii+181p.

Lyu, Lipan

BIOGRAPHY

Lipan Lyu is an associate professor from Shanghai Normal University. She specialises in the study of Australian literature, especially Chinese Australian literature and Australian Gold Rush Literature.

As a researcher, she has published one academic book and over 20 articles, most of which focus on the Australian gold rush and Chinese Australians. She has completed several projects concerning Australian literature studies funded by the Ministry of Education in China and Foundation of Australian Studies in China respectively. Her latest research project on "The Writing of Chinese in Australian Gold Rush Literature" was successfully awarded the grant from The National Social Science Fund of China.



As a teacher, Lipan gives several courses in Shanghai Normal University, including Australian Literature and Culture, American Literature and College English of different levels, all of which are highly recognised and welcomed by the students in SHNU.

As one who is devoted to enhancing the relationship between China and Australia, Lipan is actively involved in all kinds of activities that would be possible to achieve that aim, and she encourages her students to do that as well. She is a delegate of 13th Australia-China Youth Dialogue and she and her students were awarded a “Highly Commendation Award” in the video competition of “Window on Australia” in 2023.

Culture and Education in Early Australia-China Relations

Mackerras, Colin Patrick

ABSTRACT

Due to the space always (and justly) given to geopolitics and trade in early Australia-China relations, it is easy to overlook culture and education. This paper argues the importance of people-to-people relationships, and the role culture and education played in the early days.

Among many specific matters, this paper focuses on four. These are: i. the visit of a Peking Opera troupe to Melbourne in 1956; ii. the Exhibition of Archaeological Finds in China in 1977; iii. the beginnings of Australian studies in China through the work of Chinese scholars studying in Australia in 1979 and the early 1980s; and iv. the agreement on science and technology cooperation signed in Canberra in May 1980.

The paper will briefly discuss what happened with each of these, the political context of each, and their short- and long-term significance for Australia-China relations. As an example, the Peking Opera troupe of 1956 was associated with the Olympic Games, held in Melbourne that year. It was a time when diplomatic relations were not yet established and flow-on was not enormous. On the other hand, the Exhibition of Archaeological Finds of 1977 exercised an immense and positive influence in Australia, drawing extremely positive reviews and greatly improving China’s image in Australia.

The work of the nine Chinese scholars was immensely significant and positive. Their success in establishing Australian studies in China remains of great importance in bilateral relations to this day. The agreement on cooperation in science and technology was a very early sign of how both sides saw such matters in building a broad relationship.

Although these four are very different from each other both in time and nature, they do point to the way cultural matters have intermingled with politics, usually in positive ways. The paper argues that both sides have benefited through cultural, including educational, interaction, especially as these involve

relations among ordinary people. The paper argues further that, despite some setbacks, this early interaction has overall laid an importance basis for longer-term positive relations.

BIOGRAPHY

Colin Patrick Mackerras (Officer in the Order of Australia, Fellow of the Academy of the Humanities of Australia) is a specialist on Chinese history, musical theatre and ethnic minorities, as well as Australia-China relations and Western images of China and has published widely on all those subjects. Born in Sydney, he did a Master's degree at the University of Cambridge, England, graduating in 1964 and, in 1970, gained his PhD from the Australian National University for a thesis on the rise of Peking Opera. He has written or edited over 40 books and authored nearly 200 scholarly papers about China, including Australia-China relations. He worked at Griffith University from 1974 to 2004 and has been a professor Emeritus at the University since retirement in 2004. He taught first at the Beijing Foreign Studies University from 1964 to 1966 and has taught there many times since. He has also taught several times at the Renmin University of China in Beijing. He won a Friendship Award 友谊奖 from the Chinese government in 2014 and in 2016 a Special China Book Award 中华图书特殊贡献奖, given to foreigners who have made outstanding contributions in spreading Chinese culture through their writings.



The Trajectories of China Scholars in Australia after Graduating from Chinese

Higher Education Institutions

Maunsell, Nadia Leslie Aroha

ABSTRACT

The importance of Australians having knowledge and capabilities related to China has become more evident than ever in the wake of COVID-19. That political dialogue between Australia and China was suspended during the pandemic – and only resumed in late 2023 – demonstrated the need for Australians with specialised training in dealing with China who can deploy their knowledge where necessary to achieve Australia-focused objectives while maintaining a stable relationship with our largest trading partner. In its groundbreaking report titled *Australia's China Knowledge Capability: University Teaching, Research, and Future Needs*, the Australian Academy of the Humanities conducted research into the knowledge disseminated by universities based in Australia, the lack of which was found to result in limited China knowledge capabilities. This paper addresses a gap in the report and explores the trajectories of Australian students who graduated from Chinese universities and entered the workforce abroad and/or returned home between the years of 2016-2023. Specifically, it

seeks to understand whether Australians' China knowledge capabilities were more likely to see them employed abroad, or in the Australian workforce, which sectors they are found most frequently in, and whether their study in China was beneficial to their later career choices.

Historically, the bilateral education relationship between Australia and China has largely benefitted Australia's economy, with education being Australia's fourth largest export. However, there are signs China's universities are seeking to internationalise and expand their reach – a phenomenon that is already underway in Africa. The paper will highlight key initiatives developed by China's universities to attract top talent from Australia, including fully funded graduate scholarships such as the Yenching Scholarship and Schwarzman Scholarship, as well as short-term language courses. These insights will provide a foundation for understanding the motivations of Australians to study in China and to what extent it influences their knowledge capabilities, as well as their choices of employment.

In conclusion, the paper will underscore the need for Australians to improve their China knowledge capabilities. By understanding Australian students' motivations to study in China, as well as their post-study trajectories, both countries may benefit from actionable insights into nurturing the innovative education arrangements now, as well as in the future.

BIOGRAPHY

Nadia Leslie Aroha Maunsell is a Yenching Scholar and master's student at Peking University, as well as a Research Consultant at an EdTech firm based in Sydney, Australia. She served as the Academic Director of the Yenching Global Symposium based in Beijing, China. Nadia graduated from the University of New South Wales with a dual degree in International Studies and Media. She was selected as a 2022 Westpac Asian Exchange Scholarship recipient and completed an academic exchange at the National University of Singapore.



McCarthy, Gregory

BIOGRAPHY

Greg McCarthy is Professor Emeritus of Political Science at the University of Western Australia. He was the BHP Chair of Australian Studies (2016-2018) at Peking University. Professor McCarthy has published widely on both China and Australia relations and higher education; including *Governing Asian International Mobility in Australia*, with Xianlin Song; *Indigenising Australian Studies in China*, *Journal of Australian Studies*, (2021); 'The Regulatory State and the Labour Process', with Kanishka Jayasuriya and Xianlin Song, in G. Capano and D. Jarvis, *Convergence and Diversity in the Governance of Higher*



Education, Cambridge, (2020) ;and 'The Proletarianization of Academic Labour in Australia', with Xianlin Song & Kanishka Jayasuriya (2018). *Higher Education Research & Development*, 36(5), 1017-1030. He has recently co-edited the book with Youzhong Sun and Xianlin Song (2021) *Transcultural Connections: Australia China*. Springer Publishing.

Lessons Learnt: Teaching Australian Literature in China 2006-2024

Ommundsen, Wenche

ABSTRACT

Having visited China regularly in my role as Professor of English literature since 2006, I have taught and presented papers on Australian literature to students, other teachers and researchers at all levels, primarily at Wuhan University, but also as a guest at a great many other universities across China. During this period major changes have taken place in the study of literature in both China and Australia, some internal to the discipline, others related to the many contexts in which teaching, and research take place. In this paper I offer some thoughts on a number of these changes, on differences and similarities between China and Australia, on the methodologies I have learnt (often the hard way) work best with students at different levels, and on the huge impact of organisations such as FASIC in shaping the environment in which the study of Australian literature can take place.

Topics will include:

- The relative decline of Literary Studies as a discipline across the academic sector in both countries, and the shift away from literature within the general field of Australian Studies in China
- Shifts in both *what* is taught and *how* it is taught: from a narrow canon (over-emphasis on Patrick White and *The Thorn Birds*) to a much greater range of authors and texts.
- The struggle to introduce Australian literature into a curriculum focussed on British and American lit.
- Differences in what counts as literature in China and Australia
- The lack of both primary and secondary resources available to students of Australian literature in China, but also gradual improvements (AustLit, online journals, etc)
- Social, cultural and political factors impacting the study of Australian literature
- Student-teacher interactions, pedagogies, and pedagogical myths

- Great improvements in Australia literacy in the research community, primarily as a result of travel and research support

BIOGRAPHY

Wenche Ommundsen was born in Norway and educated in Norway, USA, Switzerland, UK and Australia. After receiving her PhD in Literary Studies from the University of Melbourne she has taught Literary and Cultural Studies at Deakin University and the University of Wollongong, Australia, as well as Wuhan University, China. She has held numerous positions in academic leadership, including Dean of Research and Dean of the Faculty of Arts. Her teaching and research expertise includes Australian and comparative literature, cultural studies and critical theory, with particular emphasis on multicultural, postcolonial and diasporic writing. She has published widely in these fields, specialising in Asian diaspora writing. Her publications include five books and close to a hundred book chapters and journal articles. As a leader of research teams, she has received grants from multiple research bodies for work on Australian literature and culture. Publications with particular relevance to this conference include:



Wenche Ommundsen, 'The literatures of Chinese Australia,' *Oxford Research Encyclopedia of Literature*, 2017 <http://literature.oxfordre.com/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-150>

Sneja Gunew and Wenche Ommundsen, 'From White Australia to the Asian Century: Literature and migration in Australia,' in Wiebke Sievers and Sandra Vlasta, eds. *Immigrant and Ethnic Minority Writers since 1945: Fourteen national Contexts in Europe and Beyond*, Leiden/Boston: Brill Rodopi, 2018, 9-42.

Transnational Academic Mobility and Self-formation: Evolving Perceptions and Practices of Academic Integrity Among Chinese Early Career Academics with Australian Doctoral Training

Pan, Qiuping

ABSTRACT

Transnational academic mobility is reshaping the global higher education landscape while profoundly influencing scholars' professional development at the micro level. This study examines the dynamic interplay between transnational experiences and academic self-formation through a novel case study focused on Chinese international students who obtained doctoral training in Australia and subsequently returned to work in Chinese academia. Integrating concepts of transnationalism and self-formation, we employ a qualitative approach to investigate how these early career academics navigate the transition between Australian and Chinese academic cultures, focusing on their evolving perceptions and

practices of academic integrity as a code of conduct, values, and identity. Our findings highlight how transnational academic experiences can simultaneously challenge and consolidate scholars' understanding and practice of academic integrity. Their perceptions and practices related to academic integrity showcase how they have exercised reflexive agency in approaching and navigating acculturation, relocalisation, and transnationalisation as options for self-formation during their transnationally mobile academic formative years. By examining the experiences of researchers navigating both Australian and Chinese academic cultures, we offer insights into the complex interplay between transnational academic experiences and academic practices, particularly in China-Australia academic exchanges. This study also contributes to the growing literature on transnational academic mobility's implications for self-formation and academic integrity in an increasingly interconnected higher education landscape.

BIOGRAPHY

Qiuping Pan is a lecturer in Chinese Studies at Asia Institute, University of Melbourne and Deputy Director of the Centre for Contemporary Chinese Studies. Her research interests focus on the implications of transnational mobility on self-formation, entrepreneurship, and community self-organization at the grassroots level. Her work has been published in academic journals such as *Current Sociology*, *Melbourne Asia Review*, *Journal of Ethnic and Migration Studies*, and *Citizenship Studies*. Her forthcoming monograph on the development of ethnic Chinese voluntary associations in Australia since the late 1980s will be published by Routledge.



Transmedia Studies of Chinese Australian Stories in the New Media Age

Tian, Zhuoling

ABSTRACT

Although narrative is an art form that transcends media carriers, every media revolution brings innovation in narrative development. The narrative of epic is based on word telling; The advent of printing press drove social change and communication pathways; Photography and electronic communication technologies have pushed the boundaries of stage and made it possible to revolutionize the narrative of film and television. The increasing diversification of narrative texts has led to the path of cross-literary research, and the research objects are no longer limited to language media, but have begun to explore the narrative potential of images, film and television, music, performance and other media, especially the rapid development of new media technology has provided rich symbolic resources for narrative research, giving rise to unprecedented aesthetic experience and narrative tension, and causing the reorientation of the path of literary creation and criticism.

Australia, as a typical immigrant society, influenced by the development of multiculturalism, its literary narrative has also shown a trend of diversified development in recent years, a significant feature of its literary development is that Chinese writers have emerged with strong momentum and won many Australian literary awards. The reason why the literary performance of Chinese Australians is so eye-catching is closely related to the "Chinese" elements contained in it. Many of the works skilfully incorporate Chinese history, customs and folk tales, with strong Chinese cultural connotations, showing unique aesthetic characteristics and narrative styles. With the emergence of digital media context, Chinese narratives in Australia have also begun to become diversified and multi-dimensional, and the way their works are disseminated has also shown multimodal characteristics. This paper attempts to sort out and study the cross-media narratives of the Chinese community in Australia, investigate the differences in narratives presented by different media, and aim to explore "in what context", the story is told by "whom" to "whom", and what kind of impact is caused.

BIOGRAPHY

Zhuoling Tian obtained her bachelor's and master's degrees at Wuhan University, and she completed her PhD at the University of Wollongong under the supervision of Prof. Wenche Ommundsen and Dr. Michael Griffiths. She is now working as a lecturer at the department of English at Wuhan University. She is also a member of Australian Studies Centre at Wuhan University. Her research centres on Asian diasporic writing in Australia, with an emphasis on the works written by authors of Chinese descent. She has published several papers in academic journals, such as *Journal of Australian Studies* and *Antipodes*, among others.



Visualising the Fluidity of Multilingual and Intercultural Identities of Australian University Students through Study Abroad in China

Tong, Peiru

ABSTRACT

Understanding the development of multilingual and intercultural identities among students is critically important in today's globalized educational landscape. This study explores the fluidity of such identities through innovative visual methodologies, focusing on the experiences of four Australian university students who participated in a study abroad program at a university in China. Employing semiotic theory, this research analyses the visual metaphors used by participants to represent their evolving identities pre- and post-immersion.

Existing literature on multilingual and intercultural identity development often relies on verbal or written methods. While these methods provide valuable insights, they may not fully capture the intricate and

evolving nature of identity. This study addresses this gap by employing visual methodologies, offering a novel approach to understanding how identities transform through immersive experiences. Visual metaphors and semiotic analysis provide a unique lens to interpret the participants' identities, revealing deeper and more nuanced insights.

The participants' visual representations include self-portraits, symbolic drawings, and image collages: a bowl of noodles with various toppings, a pot with layers and new leaves, national flags and cultural symbols, and a collage of diverse cultural elements. These representations reveal the dynamic integration of linguistic and cultural elements, reflecting the distinct backgrounds and perspectives of Australian students in a Chinese context. By comparing these visual narratives before and after their study abroad experience, the study highlights significant transformations in language confidence, cultural understanding, and self-perception. The changes in visual metaphors, such as the addition of new cultural 'toppings or symbols, signify the participants' enriched identities and broader worldviews after study abroad.

The findings have practical implications for educators and study abroad program designers. By analysing students' visual narratives, educators can identify specific areas where students might need additional support, such as confidence in using a new language or navigating cultural differences. Visual methods can also inform the design of culturally responsive programs and activities that address common themes and issues identified through the visual data.

This study offers a timely and original contribution to the field by employing innovative visual methodologies to explore the fluidity of multilingual and intercultural identities. It highlights the value of visual metaphors and semiotic analysis in capturing the dynamic and evolving nature of identity, providing both theoretical and practical advancements in understanding the impact of study abroad experiences on students' identities. By contributing to the discourse on educational achievements and transformative innovations in teaching and research, this study promotes a deeper understanding of the intricate ties between Australia and China through education and innovation.

BIOGRAPHY

Peiru Tong has been an associate professor (research fellow) at the School of International Education, Wuhan University, China, since 2023. Previously, she was a lecturer at the Institute of Education Sciences at the same university from 2020 to 2023. She earned her PhD in 2019 from the School of Languages and Cultures at the University of Sydney (USYD), Australia. Between 2014 and 2020, she served as a tutor and research assistant in the Department of Chinese Studies at USYD. Peiru's research interests include the internationalisation of higher education, intercultural education, comparative education, study abroad, multilingual education, teaching Chinese as an additional language, and technology-mediated language learning.



Her works include the co-authored book *Learning Chinese in a Multilingual Space: An Ecological Perspective on Study Abroad* (Springer, 2022) and the translation of *Measuring Up in Higher Education*, currently under review by Social Sciences Academic Press. She has also published in SSCI journals including the *Journal of Higher Education Policy and Management*, *Frontiers in Psychology*, *Computer Assisted Language Learning*, *Instructional Science, System, Teachers and Teaching*, *The Asia-Pacific Education Researcher* and the *Journal of Multilingual and Multicultural Development*.

Peiru has been the principal investigator on several research projects, including the National Education Science Planning Youth Project and the Ministry of Education's Sino-Foreign Language Cooperation Centre Project. She has delivered academic lectures and presentations at conferences and institutions, including the International Conference of the ERASMUS+ RICH-Ed project (2021) and the 20th International Conference on International Chinese Education (2024). Additionally, Dr. Tong serves as a reviewer for journals such as *Foreign Language Annals*, *System*, and *The Asia Pacific Education Researcher*. Her ongoing contributions to research and education reflect her commitment to the fields of multilingual and intercultural education.

Aboriginal - Chinese Connections: Art, Stories and Histories

Walker, David

ABSTRACT

For well over a century, China has loomed large in the Australian imaginary. In its various guises, China has appeared as: far Cathay, the Celestial Empire, a possible invader, a collapsing state, a rising Communist power, and as a market far too large to ignore. While China loomed large for Australia, the same cannot be said for the image of Australia in China, where Australia is often seen as no more than a pale imitation of Britain or America. This presents a challenge for how best to develop interest in Australian Studies programs in China. The panel will discuss the bilateral relationship, engaging Chinese students and initiatives in language policy in Australia.

BIOGRAPHY

David Walker is a Director and Board Member of the Foundation for Australian Studies in China (FASIC). He is an Alfred Deakin Professor at Deakin University; an Honorary Professorial Fellow at the Asia Institute, University of Melbourne; Fellow of the Academy of the Social Sciences in Australia and Fellow of the Australian Academy of the Humanities. He received an AM in 2018. From 2013 to 2016, he was the inaugural BHP Chair of Australian Studies at Peking University.



David's latest book (co-authored by Professor Li Yao) is *Happy Together: bridging the Australia China divide*, Melbourne University Press, 2022. He is also a co-author of *Story of Australia: a new history of People and Place*, Routledge, 2022. Other books include *Stranded Nation: White Australia in an Asian Region* (UWA Publishing 2019), a companion volume to *Anxious Nation: Australia and the Rise of Asia, 1850 to 1939* (UQP, 1999). The impact of *Anxious Nation* since its publication in 1999 was the subject of a recent review article in *History Australia*. He has also written a 'personal history', *Not Dark Yet* (Giramondo, 2011) exploring family, memory and his experience of becoming 'legally blind'. A Chinese translation (光明行) was published in 2014.

Wing, Jason

BIOGRAPHY

Jason Wing is an Aboriginal/Chinese artist from the western Sydney suburb of Blacktown, which has a relatively high Aboriginal population. He questions our understanding of history and of our current socio-political reality. Since graduating with a Bachelor of Fine Arts at Sydney's College of Fine Arts in 1998, Wing has steadily emerged in the Sydney and national art scene as a versatile artist who explores issues of bi-cultural and Indigenous political identity, environmental awareness and spirituality with a street-wise flair and strong commitment to community engagement.



A Preliminary Study of Chinese Translations of Australian Children's Novels

Wuyungaowa

ABSTRACT

The translation of children's literature has a long history dating back to the 17th century in China. Despite the significant impact of Chinese translations of Australian children's novels in introducing Australian children's literature to Chinese readers, there is a lack of systematic research on these translations. This paper presents a preliminary study of Chinese translations of Australian children's novels before 2020. The collected original novels in this study are primarily teenage novels or classics for children in Australia, including 83 Australian children's novels by 36 authors, translated into Chinese by 89 translators and published by 40 publishers. The data excludes reprints by the same translator and publisher but includes series and retranslations by different translators. The study indicates a substantial increase in Chinese translations of Australian children's novels over the past five decades, revealing certain features and changes in translation strategies and norms. It also highlights the increased involvement of organizations and institutions in translating Australian children's novels into

Chinese since the 1990s. The peritextual information on Chinese translations demonstrates the strategies of translators and publishers in producing the translated novels. The analysis also shows differences in translation strategies over time, such as changes in the presentation of titles on the covers and the decrease in translators' prefaces and epilogues in the 21st century before 2020. Overall, this preliminary study presents the features, changes, and strategies in Chinese translations of Australian children's novels, highlighting the need for further study of the translations.

BIOGRAPHY

Wuyungaowa is an associate professor at Inner Mongolia Normal University. She earned her Master of Education from Columbia University and is currently studying at Western Sydney University. Her research interests include English as a foreign language teaching, translation, cross-cultural studies, and children's literature. She received the Foundation for Australian Studies in China Biennial Australian Studies in China Book Prize for translating *Deadly, Unna?* by Phillip Gwynne.



Xu, Daozhi

ABSTRACT

I am currently working on Chinese-Indigenous relationships and am particularly interested in Chinese perspectives on Indigenous people and affairs. My DECRA project explores Chinese Australian journalist and literary writings about encounters with Indigenous people, culture and Country. The primary texts include early Chinese-language newspapers published in Australia during 1894–1937 and a wide range of Chinese Australian nonfiction and fiction published since the early twentieth century. This project aims to reveal the forgotten connections between Indigenous Australians and Chinese migrants from the late nineteenth century to the present.

In this roundtable discussion, I will outline my research project and share with you my strategies of grant applications. By discussing my own successful and unsuccessful grant applications related to this project, I hope to provide you with useful tips about how to design a project that ticks the boxes of being Important, Interesting, and Impactful, how to present yourself in the proposal, and how to engage your readers. As a CALD (culturally and linguistically diverse) scholar in Australian academia, I hope to share my views on how to contribute to the creation of knowledge.

BIOGRAPHY

Daozhi Xu is currently an ARC DECRA fellow in the Department of Media, Communications, Creative Arts, Language, and Literature at Macquarie University. She completed her PhD at the University of Hong Kong where she is an adjunct Assistant Professor. Her research interests include postcolonial studies, Indigenous studies, Chinese Australian history, children's literature, race and ethnicity, and settler colonialism. She is the author of *Indigenous Cultural Capital: Postcolonial Narratives in Australian Children's Literature* (2018). She has published in *Interventions: International Journal of Postcolonial Studies*, *Australian Historical Studies*, *Journal of Postcolonial Writing*, *Journal of Australian Studies*, *Australian Aboriginal Studies*, *JASAL*, *Antipodes*, etc. She is a member of the Australian Institute of Aboriginal and Torres Strait Islander Studies and has served as secretary of the International Australian Studies Association.



Transgenerational Trauma and Cultural Resilience in Melissa Lucashenko's Edenglassie: An Examination of Redemptive Narrative in Indigenous Australian Literature

Xu, Vera

ABSTRACT

Many prestigious contemporary Indigenous Australian writers have addressed transgenerational trauma, usually concentrating on the motifs of trauma, resilience, and the influence of colonialism on their Indigenous communities. Among these writers is Melissa Lucashenko, who published her eighth novel *Edenglassie* in 2023, following her Miles Franklin Award win for *Too Much Lip* in 2019.

Edenglassie depicts a complicated story that spans multiple generations, offering profound insights into the traumatic experience of the ancestors and ongoing impact on shaping the lives of their descendants in contemporary society. The novel poignantly explores the transgenerational trauma within Indigenous Australian communities, delineating the transmission of historical oppression and negative consequences across different generations. The characters in the novel are grappling with the remnants of colonial violence and dispossession. Lucashenko masterfully depicts how these historical traumas manifest in contemporary struggles of cultural identity.

Through intertwining personal narrative of oral traditions and the retelling of family histories, the characters in *Edenglassie* could find solutions to understand and deal with their inherited trauma. Such narrative device accentuates the significance of cultural continuity and the healing power of stories, thus the novel invites readers into a textual world where the past and present collide, highlighting the redemptive power of narration to cure the traumatised people and showcase the resilience of Indigenous people. Lucashenko's adept portrayal and astute social commentary make this novel a

significant contribution to Australian literature as it investigates how the legacy of colonialism, displacement, and cultural disruption continue to impact Aboriginal communities.

BIOGRAPHY

Vera Xu has been teaching at the School of Humanities and Communication Arts at Western Sydney University since 2019. She earned doctoral degrees in Cultural Studies from Macquarie University in 2017 and American Literature from Beijing Language and Culture University in 2016 as a Cotutelle Scholarship candidate. She also obtained the Master of Education in TESOL from the University of Sydney in 2019. Her research mainly focuses on Chinese-English translation, Indigenous Australian literature, and narratology in American and Chinese literature.



The Impact of Taiwan's New Southbound Policy on Australia-Taiwan Relations

Yang, Wen-Chi

ABSTRACT

This paper aims to examine the evolution of Taiwan's relations with Australia before and after the implementation of Taiwan's New Southbound Policy. Given Taiwan's history of implementing several waves of Southbound policies, this paper will first introduce the development of Taiwan's New Southbound Policy. Subsequently, it will explore the significance of Australia within the framework of the New Southbound Policy. The paper will then analyse and compare the diplomatic, economic, and academic exchanges between Taiwan and Australia before and after the implementation of the New Southbound Policy. Finally, future prospects and potential developments in the Taiwan-Australia relationship will be discussed.

Our analysis suggests that the implementation of the New Southbound Policy (NSP) has significantly fostered progress in these three key areas of exchange and cooperation between Taiwan and Australia. While geopolitical realities pose significant challenges to advancing Taiwan-Australia political relations, Taiwan should continue to leverage its soft power and advocate for an enhanced and more comprehensive New Southbound Policy.

BIOGRAPHY

Wen-Chi Yang is currently an associate professor in the Department of Diplomacy, National Chengchi University in Taiwan. She also serves as the Director of the Centre for Australian Studies at the College of International Affairs. Dr. Yang holds a Ph.D. from the Institute of Natural Resources Management. Her research interests include environmental policy and related issues. She teaches courses on climate change and international politics, sustainable development, international relations, and Oceania regional studies.



Navigating the Nexus: Strategic Insights for Early-Career Scholars in Australia-China Academic Collaboration

Yu, Tao

ABSTRACT

This presentation draws deeply from my experience as an academic actively engaged in interstate and international research collaborations. By leveraging this background, the presentation is designed to offer nuanced and practical insights tailored explicitly for early-career researchers (ECRs) who have completed their PhDs in Australia and are currently engaged in teaching and research within China or contemplating such a transition. The primary objective of this talk is to shed light on the complex realities of cross-border academic work, focusing on the real-world challenges and opportunities that arise during such endeavours.

Throughout the presentation, I will explore the intricacies of building and sustaining collaborative partnerships that transcend geographical boundaries. This includes examining the critical role that cultural nuances play in shaping research practices – an aspect often underestimated yet crucial for successful collaboration. Furthermore, I will discuss strategies for effectively navigating the multifaceted bilateral relations between Australia and China. I will also highlight how these dynamics can be harnessed to drive innovation in teaching and scholarly pursuits.

The presentation is grounded in practical experiences and actionable strategies. It aims to equip ECRs with the knowledge and tools to effectively manage and advance their academic careers within Australia-China relations' increasingly dynamic landscape. By offering this guidance, the talk aspires to inspire and empower the next generation of scholars, enabling them to make meaningful contributions to the ongoing development of educational and research collaborations between Australia and China.

BIOGRAPHY

Yu Tao is an associate professor in Chinese Studies at the University of Western Australia (UWA), where he teaches contemporary Chinese society and language and coordinates the Chinese Studies course, which includes four streams of a major and two minors. He served as the Discipline Chair of Asian Studies between 2022 and 2023.



Yu was trained in political science and sociology at Peking, Cambridge, and Oxford. His current research, centred on Global China, aims to provide theoretical insights and empirical evidence to address two interconnected questions. First, how are China's government and governance systems adapting to and reacting within an increasingly globalised world? Second, what are the manifestations, key drivers, and perceptions of globalised Chineseness across diverse fields such as religion, education, migration, and heritage? Yu's research pays particular attention to the interaction between religious groups, civic organisations and local state agencies. He also conducts research into evidence-based pedagogical innovations and broader teaching and learning matters.

Between the Dualities: Reshaping Australia in Peter Carey's new century fictions

Zhan, Chunjuan

ABSTRACT

Since the beginning of the new century, Peter Carey's fictions suggest a new tendency which no longer focuses on the nationalistic side of Australia. Rather, they look outward and inward and seek for a newer image of Australia in the world by blending the local and the global. From the literary cartographic perspective, the essay investigates first the existential dilemma or identity anxiety resulted from a constantly changing world and then the tension between real space and the narrative space constructed as well as cultural resonances between Australia and the world. To be specific, under the surface of ambivalence and uncertainties, Carey is literally taking an embracing attitude toward diverse cultures and identities and explores the possibilities between the dualities of Australia and the world. The essay argues that, as both an outsider and insider, Carey's unique position enables him to hold on to a more fluid identity in globalized world and express a vision of globalized Australianness in his fiction.

BIOGRAPHY

Chunjuan Zhan is a professor of English at the School of Foreign Studies, Anhui University and the Director of Oceanian Studies Centre, Anhui University. She gained her PhD from Tongji University. Her research areas mainly include Australian literature and cultural studies. She is the editor of journal of *Oceanian Cultural Studies*. She also serves as Vice President of the Chinese Association for Australian Studies.



Bridging Cross-cultural Barriers through Knowledge-based Strategies - A Case Study of an International Student's Experience at Australian Campus

Zhang, Weimin

ABSTRACT

This presentation will focus on how an international students could adapt to Australian university campus. The journey in a foreign college culture is fraught with plenty of cross-cultural encounters, a multitude of experiences in regard to cultural shocks, as well as much examinations towards cross-cultural interactions. The overall framework of life during internationalized learning in Australia, and probably so at other foreign states, consists of several integral parts, such as interactions with supervisors, with peers in the same discipline as well as those at other different disciplines, participation of campus activities, friend-making with the international students from various states and so on.

This presentation will reflect how an international student from China could face and deal with cross-cultural barriers particularly in the matters related to academic activities. Speaker will use speaker's experience of conducting PhD study in Australia as a case to examine the cross-cultural issues. The data also include the speaker's observation of the batch of international students who started their international study nearly at the same period with that of the speaker. In analysing the cultural adaption process, the speaker apply the perspective of cultural adaptive model proposed by John Berry, which proffers four adaptive concepts for explaining cross-cultural adaptive performance, including integration, separation, assimilation, marginalization. These concepts also indicate the corresponding strategies for structuring the cultural adaption. The speaker will analyse how these strategies works at various settings, such as communication with supervisors, discussion with peers, understanding different campus management traditions, thesis writing and academic training, and so on.

In elaborating on the cultural similarities and differences between the host university and the university in China, the study draws on Hofstede's framework of locating cultural differences among different countries, consisting of the dialectical explaining of individualism/collectivism, power distance, uncertainty avoidance and masculinity. However, the study will also add and explore additional cultural

differences that are particularly evident and significant in the academic environment as experienced by the speaker.

BIOGRAPHY

Weimin Zhang is an associate professor at the School of Journalism and Communication, Lanzhou University, China. His research focuses on cultural communication and media theories. Some of his articles were published in journals such as *Discourse & Communication*, *Journalism*, *Journal of Lanzhou University (landa xuebao)*, *Press Circles (xinwen jie)* and so on. He holds several research projects. He is also author of the monograph on natural disaster communication titled *Media in China: Constructing National Resistance in Natural Disaster Representations* published by Peter Lang Publications (2017).



Appropriation and Eradication: On the Burning-off in A Fortunate Life

Zhang, Yan

ABSTRACT

When Albert Facey published his autobiography, *A Fortunate Life*, he was in his eighties. He recalls in the book the diverse experiences he went through in his long life of twists and turns: opening up land in the southwest of Western Australia, fighting in the Gallipoli battlefield, farming under the Soldier Settlement Scheme, working as a tram driver and so on. This paper focuses on the burning-off events that Facey was frequently engaged in during his days of pioneering and investigates the visible and invisible effect the events brought about upon both the settler and the Aboriginal inhabitant.

When the first settler colonists were in Australia, they had difficulty feeding themselves because the European agricultural tools and the European cultivating methods they brought with them failed to tame the Australian soil. Thanks to their learning from the Aboriginal people's "firestick farming", the settlers adopted the "burning-off" method and their agricultural cultivation progressed. The rules for the burning-off Facey introduces in his autobiography accords with Australian Aboriginal people's operation of seasonal bush burning: a particular piece of land was burned at a time; the event must take place on a warm and fine day between January and November; the neighbours must be given advance notice.

With the practice carried out on a large scale by the settlers represented in *A Fortunate Life*, it improved their efficiency of bush clearing. Using the method, settler farmers could clear up hundreds of acres of bushland at a time, which gradually resulted in the formation of the wheatbelt of WA. The burning-off activity also lubricated the relationship between the settler families. As their engagement in the same

trade led to jealousy and competition, the burning-off created chance for the farmers to help and communicate with each other, which promoted understanding and harmony.

What is not mentioned, and readers wonder is as the bushland was burned off, what happened to the Noongar, Badimia tribes that had inhabited the location of the subsequent wheatbelt. It could be visualised that like the native flora and fauna that were eradicated in the burning-off fire, they were dispossessed and displaced. As the settlers appropriated the burning-off technique, it inflicted calamities upon the Aboriginal people, which shows the cruelty and inhumanity of settler colonisation.

BIOGRAPHY

Yan Zhang is a lecturer at the Foreign Studies School of Nantong University. She completed her PhD research at Edith Cowan University studying contemporary Australian fiction. Yan's experience in Australia has enabled her to know not only Australian literature well, but also modern Australian society and its people. She teaches Australian culture, history and literature at her university, which has increased her students' knowledge and understanding of the country. Yan's research interests include Australian culture and literature and Anglophone Caribbean literature. She has published essays on Tara June Winch's novel, Albert Facey's autobiography and the new trend of Caribbean literary criticism.



Political security risks induced by intelligent social media and collaborative governance strategies.

Zhang, Yanhua

ABSTRACT

The traditional political security risk mainly comes from some real nation-states and forms the political security governance pattern which is oriented by the competition of big powers mainly around intelligence and other contents. However, with the rise of smart social media platforms such as Meta and their impact on all levels of society, social media platforms will not only face the problem of innovation and competition, bring about new changes in the user's information production and dissemination, the discourse power, and the political parties' interactive, but also emerging technologies such as artificial intelligence, augmented reality, and biological data collection will drive the iterative updating of the above changes, bring some negative externalities, such as disordered information, psychological and physical harm to users, lowering the threshold of crime, disorderly expansion of platform power. All the risks will then lead to many new political security risks. Based on the analysis of the coupling relationship between smart social media and political security, this study takes the dispute between the Australian Government and Meta as an example, to explore the impact mechanism of

social media on Australian political security and try to propose good governance strategies to maintain political security in the era of social media platform.

BIOGRAPHY

Yanhua Zhang, Ph. D. of Xiamen University Communication, Scholar of Chinese Academy of Social Sciences, Internet marketer (senior). The director of the Centre for Network Risk Governance Research at China University of Mining and Technology, associate professor at the School of Public Policy & Management (School of Emergency Management), member of the Graduate Training Committee for Master's degree in Journalism and Communication major at China University of Mining and Technology, master's supervisor, and young academic leader at China University of Mining and Technology.



Also serving as Associate Professor at the Collaborative Innovation Centre for Peaceful Development of Cross Strait Relations at Xiamen University (National "2011 Plan"), researcher of the Political Communication Research Centre of the University of Chinese Academy of Social Sciences, and expert of Evaluation of Institutional Innovation Achievements in Liaoning Province.

Main research direction: Political Economy of Communication; Political Communication; International communication.

More than 20 SSCI and CSSCI articles have been published in some high-level academic journals, such as Resources Policy, Modern Communication, etc.

A Case study on Inner Mongolia Bilinguals' Language Use and Needs in China

Zhao, Jianhong

ABSTRACT

This study employs qualitative and quantitative methods to investigate the multilingual needs of Mongolian people in China to analyze language planning and services in ethnic minority regions. As bilinguals of Chinese and Mongolian, the subjects demonstrate a comparative high level of proficiency in both standard Chinese and the minority language listening and speaking, with Chinese language reading and writing surpassing the minority language; their capacities in Chinese dialects and foreign languages are weaker. There's a positive correlation between their education level and multilingual competence. In terms of multilingual use, the minority language predominantly features in family contexts; Chinese is more frequently used in media contact and social communication; Chinese dialects and foreign languages are used occasionally. For multilingual needs, the majority express a desire to improve their Chinese listening and speaking skills through the ways of social communication or new

media platforms; a minority seek to enhance their foreign language listening and speaking skills, as well as the minority language reading and writing abilities. Regarding multilingual attitudes, respondents view Chinese as practical and significant, with promising future development; they consider the minority language important and somewhat practical, expecting it to evolve naturally; they believe that Chinese dialects are moderately important and practical with limited future development, and regard foreign languages as less practical and significant, anticipating some development. Participants engage extensively in translanguaging practices during face-to-face and social software communications, primarily utilizing Chinese and the minority language. The linguistic landscape of their hometowns predominantly features Chinese and Mongolian, whereas those of workplaces exhibit a mix of Chinese and foreign languages. The study concludes that the transformation of economic and social structure encourages population mobility and integration and developing an interwoven social and community environment. It calls for continuous improvements in public service guarantees and educational quality in ethnic minority regions, increasing enthusiasm for ethnic language learning, and driving high-quality development.

BIOGRAPHY

Jianhong Zhao is an associate professor in Inner Mongolia University. With a Ph.D. in Applied Linguistics from Minzu University of China, Dr. Zhao has dedicated his career to the study and advancement of language teaching methodologies and multicultural education. His book of Study on Mongolian students' English Learning has been awarded by Inner Mongolia Government. His research interests include: Innovative language teaching approaches; Technology integration in language learning; Multilingualism and language policy; Sociocultural aspects of second language acquisition. Jianhong has attended and contributed to the International Symposium on Parallels Between Australian Indigenous People and Chinese Mongolian People in Hohhot in 2015 and 2017.



Our Story: Aboriginal Chinese People in Australia

Zhou, Xiaoping

ABSTRACT

Our Story: Aboriginal Chinese People in Australia documents and analyses the rich and complex interaction between descendants of two of the world's oldest civilisations – an intersection that has often been overlooked in the dominant discourse on the history of First Nations peoples and their outside contacts. *Our Story* focuses on the period after the gold rushes of the 1850s, when it was more common

for First Nations people to come into contact with Chinese arrivals. Both groups largely lived on the margins of White Settler society and were often subject to much disdain and discrimination.

Through storytelling by Chinese Aboriginal individuals and families, *Our Story* brings to life these interactions and their historical context. Our aim has been to place the history of Chinese Aboriginal people in Australia permanently into the collective consciousness of the Australian public.

BIOGRAPHY

Xiaoping Zhou has been instrumental in several key Australian Aboriginal history research and exhibition projects. His collaboration with the late Jimmy Pike resulted in the first exhibition of Aboriginal artwork in China, in 1996. His most significant work, the "Trepang: China and the Story of Macassan–Aboriginal Trade" project, was culminated in major exhibitions at The Capital Museum in Beijing and the Melbourne Museum in Australia. This project and others are testament to the deep connections and cultural exchanges that have marked his career. In 2019 he was Honorary Research Fellow, Asia Institute University of Melbourne, Australia.



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